

Dr Polyvios Androutsos

Music Education Specialist/Researcher

Special Teaching Staff

Faculty of Education, School of Primary Education,

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Curriculum Vitae

Education

BA in Music Education/Musicology (1992).

Musical Studies Department, Aristotle University of Thessaloniki.

Title of diploma thesis: *The teaching methods of Emile Jacques Dalcroze and Carl Orff and their implementation in Greece.*

PhD in Music Education (2002).

Musical Studies Department, Aristotle University of Thessaloniki.

Title of doctoral thesis: *Development and Experimental Implementation of a Model of Teaching the History of Music in Secondary Education.*

Professional Experience - Teaching Positions

- **Nov. 2017- :** Special Teaching Staff, Faculty of Education, School of Primary Education, Aristotle University of Thessaloniki.
- **2010-2018:** Special Scientific Personnel/Music Education Specialist, Department of Early Childhood Care & Education at the Technological Educational Institute of Thessaloniki.
- **2003-2004, 2006-2008:** Special Scientific Personnel/Music Education Specialist, Department of Music Science and Art at the University of Macedonia, Thessaloniki.
- **2005-2006, 2008-2010:** Detached Instructional Personnel (Music Education Specialist/Instructor), Department of Music Science and Art at the University of Macedonia, Thessaloniki.
- **1994-2003:** Special Scientific Personnel/Music Education Specialist, Department of Early Childhood Care & Education at the Technological Educational Institute of Thessaloniki.
- **1995-2017:** Permanent position as music educator in public secondary schools.
- **1994-1995:** Substitute music educator in primary and special education public schools.

Teaching in Seminars

- Seminar held together with Maria Dimitrakopoulou, entitled *Songs of the World: a journey around the world through the music of different cultures*. In an annual series of music education seminars held by Kroustophono. Thessaloniki, 11-12/3/2017.
- Seminar entitled *Introduction to the Orff and Dalcroze Approaches - Basic techniques of orchestrating - applications on multicultural materials*. In a series of seminars organized by Kroustophono and the Committee for Preschool and Primary School Education of the Greek Society for Music Education, Thessaloniki, 14-15/1/2006.
- Seminars entitled: a) *The teaching approaches of Orff, Kodaly και Dalcroze - from theory to practice*, 1-11-2003, and b) *Multicultural Music Education*, 14-12-2003, organized by Kroustophono in Thessaloniki.
- Seminars entitled *Methods of Teaching Music I, II* in a series of seminars organized by Kroustophono, Thessaloniki, 2-12-2001 and 14-1-2002.
- Series of seminars entitled *Introduction to orchestrating in the music and movement class - applications in songs from different cultures*, Volos, 1/2-4-2000 and 13/14-5-2000.
- Seminar entitled *Contemporary trends in music teaching, Municipal Conservatory of N. Ionia, Volos*, 23/24-1-1999.
- Seminar entitled *Teaching Methods - Contemporary trends in music education*, Musical Studies Department, Aristotle University of Thessaloniki, 9/10-3-1996.
- Orff seminar together with Aggelika Slavik, Musical Studies Department, Aristotle University of Thessaloniki, 7/9-4-1995.

Teaching in Workshops

- Workshop entitled *Bringing Greek Traditional songs to the classroom*, at the 26th ISME World Conference, 11-16/7/2004, Tenerife, Spain.
- Workshop entitled *Greek Traditional Songs - Orchestrating in the Orff way* at Arizona State University (USA), as part of the Orff Schulwerk Teacher Training Courses, 26/6/2000.

Teaching in Further Teacher Education Training

- Teaching in training seminar for general primary school teachers, invited by the Counsellor of Primary Education Dimitris Sidiropoulos. Title: *Experiential activities in music teaching at primary schools*. Thessaloniki (7-4-2014).
- Teaching in a music teachers' training seminar, together with Maria Dimitrakopoulou, introducing the new, co-authored music textbooks for 8th and 9th grade in general schools, invited and organized by the Music Counsellor Eleni Xynopoulou. Kozani (27-11-2013).
- Teaching in a music teachers' training seminar, together with Maria Dimitrakopoulou, introducing the new, co-authored music textbooks for 8th and 9th grade in general schools, invited and organized by the Music Counsellor Eleni Xynopoulou. Thessaloniki Music School (5-10-2010).

- Teaching in series of seminars, together with Maria Dimitrakopoulou, introducing the new, co-authored music textbooks for 8th and 9th grade in general schools, organized by the Committee for Secondary School Music Education of the Greek Society for Music Education, Thessaloniki (September 2010).
- Teaching in seminars ran by the Ministry of Education, In-service Teacher Training in the new curriculum and books, for primary and secondary school music teachers (2007).
- Teaching in seminars ran by the Ministry of Education at the 1st Regional Teacher In-service Training Centre of Thessaloniki, for secondary school music teachers (2006).
- Teaching in 2 series of In-service Teacher Training seminars at the University of Macedonia for primary school music teachers (2003-2004).
- Teaching in In-service Teacher Training seminars ran by the Ministry of Education at the 1st Regional Teacher In-service Training Centre of Thessaloniki, for primary and secondary school music teachers (2003).

Publications

◆ Books

Androutsos, P. (1995). *PEDAGOGY OF MUSIC, Methods of teaching music - Presentation and Critical Appraisal of the Orff and Dalcroze Methods*. Athens, Greece: Edition Orpheus, M. Nikolaidis. ISBN: 960-7266-20-X. (In Greek).
(2nd edition 2004, 3rd renewed edition 2012).

Androutsos, P. (2008). *Development and Experimental Implementation of a Model of Teaching the History of Music in Secondary Education*. Published Doctoral Dissertation. Thessaloniki: University Studio Press. ISBN: 978-960-12-1741-3.

(In Greek with an extended summary in English).

Dimitrakopoulou, M., Tzenou, M., Androutsos, P. (2009). *Music* (teacher books, student books and workbooks for 8th and 9th grade general public schools). Athens: Organization of Publishing Teaching Books. *(In Greek)*.

◆ Book chapters

- Androutsos, P. (2012). Praxial philosophy and educational praxis. In M. C. Moore (Ed.). *Critical Essays in Music Education*. pp. 3-11. Surrey, UK: Ashgate Publishing Limited.
- Androutsos, P. (2009). Philosophical Trends in Music Education. In: X. Papapanagiotou (Ed.). *Issues in Music Education*. pp. 3-35. 2nd Revised Ed. 2013. Thessaloniki: G.S.M.E. (in Greek).

◆ Papers, Articles

- Kokkidou, M., Dionyssiou, Z., Androutsos, P. (2014). [Problems, visions and concerns of pre-service music and general education teachers in Greece resulting from their teaching practice in music.](#) *Music Education Research*, 16(4), 485-504.
- Forrest, D. & Androutsos, P. (2010). The place of traditional music in school curricula: A comparative study of Australia and Greece. *Journal of Artistic and Creative Education*, 4(1), 44-58.
- Androutsos, P., Humphreys, J. T. (2010). Classroom Observation Ability Among Pre-service Music Educators in Greece. *International Journal of Music Education: Research*, 28(1), 5-16.
- Androutsos, P. (2008). Philosophical trends in music historiography. *mus-e-journal*: http://www.muse.gr/muse-e-journal/P_Androutsos.pdf (in Greek).
- _____ . (2007). Praxial Philosophy and Educational Praxis. Trans. in Greek by M. Zachariadou. *Musical Pedagogics*, 4, 20-34 (in Greek with English abstract).
- _____ . (2006). Development and Experimental Implementation of a Model of Teaching the History of Music in Secondary Education. *Musical Pedagogics*, 3, 51-69 (in Greek with English abstract).
- _____ . (2005). Research and Educational Practice: Dialogue or gap? *Musical Pedagogics*, 2, 5-19 (in Greek with English abstract).
- _____ . (2005). Desarrollo e implementacion experimental de un modelo para la ensenanza de historia de la musica en la educacion secundaria. Trans. in Spanish by Carola Deane. *Boletin de Investigacion Educativo Musical*, 34, 5-13.

◆ Full Papers and keynote addresses in conference proceedings

- Forrest, D. & Androutsos, P. (2010). Traditional music in school curricula in Australia and Greece. In L. C. R. Yip & J. S. Goble (Eds). *Proceedings of the 15th International Seminar of the Policy Commission on Culture, Education and Media, International Society for Music Education (ISME)*, Kaifeng, Henan, China, 27-30/7/2010. pp. 8-15. Kaifeng: College of Arts, Henan University.
- Androutsos, P., Humphreys, J. T. (2009). *Classroom observation ability of pre-service music teachers* (Poster full paper in Greek). In M. Kokkidou & Z. Dionyssiou (Eds.). Proceedings CDROM, of the 6th G.S.M.E. International Conference, pp. 1007-1021 (English Abstract, p. 285). Thessaloniki, Greece: G.S.M.E.
- Androutsos, P. (2004). Development and Experimental Implementation of a Model of Teaching the History of Music in Secondary Education. In *Proceedings CDROM of the 26th ISME World Conference*, Tenerife, Spain: ISME.
- _____ . (2000). The importance of teaching Music History: philosophy, curriculum issues, teaching approaches, applications in different educational settings, and its social incidences. Keynote Address. In *Ponencias i Congreso de Escuelas de Musica de Euskal Herria*, pp. 1-14.

- _____ . (2000). Musical Tradition and Technology: Applications in Future Music Education. Keynote Address. In *Music Education/Proceedings of the 2nd Conference of the Greek Society for Music Education*, 7 (2), 7-13 (in Greek with English abstract). Thessaloniki, Greece: G.S.M.E.
- _____.(1998). Multicultural Music Education. In *Music Education/Proceedings of the 1st Conference of the Greek Society for Music Education*, 3(1), 153-162 (in Greek with English abstract). Thessaloniki, Greece: G.S.M.E.
- _____ . (1998). Music Education: Facing the challenges of the 21st century. Keynote Address. In *Music Education/Proceedings of the 1st Conference of the Greek Society for Music Education*, 3(1), 8-14 (in Greek with English abstract).Thessaloniki, Greece: G.S.M.E.

◆ Papers in conferences - Extended English Abstracts

- Androutsos, P. (2016). *Future Early Childhood General Teachers' Attitudes toward Music Teaching*. Abstract book of the 32nd ISME World Conference, p. 4. Glasgow, UK: ISME.
- Androutsos, P. (2016). *School of Rock! Building a music-theatrical performance with high school students*. Abstract book of the 32nd ISME World Conference, pp. 4-5. Glasgow, UK: ISME.
- Androutsos, P. (2012). *Teaching effectiveness: implications for music teacher education*. Abstract book of the 30th ISME World Conference, pp. 18-19. Thessaloniki, Greece: ISME.
- Androutsos, P. (2010). *Building an interactive music-pedagogical performance for children: a creative tool for music teacher education*. Abstract book of the 29th ISME World Conference, p. 34. Beijing, China: ISME.
- Dionyssiou, Z., Androutsos, P., Kokkidou, M. (2010). *Concerns, problems, and visions of future music and general education teachers out of their teaching practice in music*. Abstract book of the 29th ISME World Conference, pp. 49-50. Beijing, China: ISME.
- Androutsos, P., and Humphreys, J. T. (2008). *Pre-Service Music Teachers' Observations of Music Lessons*. Abstract book of the 28th ISME World Conference. *Music at All Ages*, Mario Baroni and Johannella Tafuri (Eds.), pp. 379-80. Bologna, Italy: ISME.
- Androutsos, P. (2006). Praxial Philosophy and Educational Praxis. In a Symposium entitled *Praxial Music Education: Issues and Debates*. David J. Elliott, Moderator. *Proceedings CD Rom of the 27th ISME World Conference- ISME 2006*, Kuala Lumpur, Malaysia: ISME.

Presentations

◆ Papers, Lectures, Keynote addresses

- Paper presentation entitled *Future Early Childhood General Teachers' Attitudes toward Music Teaching* at the 32nd ISME World Conference, 24–29/7/2016, Glasgow, UK.
- Paper presentation entitled *School of Rock! Building a music-theatrical performance with high school students, at the 32nd ISME World Conference*, 24–29/7/2016, Glasgow, UK.
- Paper presentation entitled *Teaching effectiveness: implications for music teacher education* at the 30th ISME World Conference, 20–25/7/2012 Thessaloniki, Greece.
- Paper presentation entitled *Building an interactive music-pedagogical performance for children: a creative tool for music teacher education*, at the 29th ISME World Conference, 1-6/8/2010, Beijing, China.
- Paper presentation entitled *Concerns, problems, and visions of future music and general education teachers out of their teaching practice in music*, at the 29th ISME World Conference, 1-6/8/2010, Beijing, China. Presentation of research findings on a study conducted with Zoe Dionyssiou and May Kokkidou.
- Poster-Paper presentation entitled *Classroom observation ability of pre-service music teachers* (in Greek), at the 6th G.S.M.E. International Conference, 30-31/10 and 1/11/2009, Athens, Greece. Presentation of research findings on a study conducted with prof. Jere T. Humphreys.
- Paper presentation entitled *Pre-service Music Teachers' Observations of Music Lessons*, at the 28th ISME World Conference, 20-25/7/2008, Bologna, Italy. Presentation of research findings on a study conducted with prof. Jere T. Humphreys.
- Paper presentation entitled *Praxial Philosophy and Educational Praxis*, In the *Praxial Music Education: Issues and Debates* Symposium, Moderator: David J. Elliott, at the 27th ISME World Conference, 16-21/7/2006, Kuala Lumpur, Malaysia.
- Paper presentation entitled *Development and Experimental Implementation of a Model of Teaching the History of Music in Secondary Education*, at the 26th ISME World Conference, 11-16/7/2004, Tenerife, Spain.
- Lecture entitled *Teaching Music History in Secondary Education* (in Greek), at the one day conference organized by the Committee of Secondary Education of G.S.M.E. at Macedonia University, 24/4/2004, Thessaloniki, Greece.
- Keynote address entitled *The importance of teaching Music History: philosophy, curriculum issues, teaching approaches, applications in different educational settings, and its social incidences*, at the 1st Conference of the Society for Music Schools, 1-3/12/2000, Vitoria, Spain.
- Keynote address entitled *Musical Tradition and Technology: Applications in Future Music Education* (in Greek) at the 2nd Conference of the Greek Society for Music Education, 30/6-2/7/2000, Thessaloniki, Greece.

- Presentation entitled *Multicultural Music Education* (in Greek) at the 1st Conference of the Greek Society for Music Education, 26-28/6/1998, Thessaloniki, Greece.
- Keynote address entitled *Music Education: Facing the challenges of the 21st century* (in Greek) at the 1st Conference of the Greek Society for Music Education, 26-28/6/1998, Thessaloniki, Greece.
- Paper Presentation, together with N. Theodoridis, entitled *Music Listening and Creativity* (in Greek) at the one day conference organized by G.S.M.E. and Kroustophono, 15/12/1997, Thessaloniki, Greece.
- Paper Presentation entitled *Goals - Reality - Perspectives in teaching music in primary education* (in Greek) at the one day conference organized by The Nakas Conservatory, 30/3/1996, Athens, Greece.
- Presentation entitled *The Elements of the Orff Method* (in Greek) at the International Orff Exhibition at the Cultural Centre of Thermi, 10/12/1995, Thessaloniki, Greece.
- Paper Presentation entitled *Teaching history of music or music through its history?* (in Greek) at the two day conference organized by the Panhellenic Union of Music Teachers and the Music Counsellor, 17-18/3/1995, Thessaloniki, Greece.

◆ Round Table Discussions

- Panellist of the ISME National Affiliates (INA) Roundtable entitled: *Current trends in music education in different countries* at the 29th ISME World Conference, 1-6/8/2010, Beijing, China.
- Panellist and Moderator of the round table discussion entitled: *Traditional Music and Music Education* (in Greek) at the 5th G.S.M.E. Conference, 30/6-2/7/2007, Thessaloniki, Greece.
- Panellist and Moderator of the round table discussion entitled: *Interdisciplinarity in music Education*, at a one day conference organized by G.S.M.E. and the Department of Music Science and Art, University of Macedonia, Thessaloniki, 24/6/2006.
- Invited panellist at the panel discussion entitled *Delivery Issues for Music Education* at the *International Music Education Policy Symposium*, 17-18/4/2004 (Minneapolis, Minnesota, USA) co-organized by MENC (National Association for Music Education) and NAMM (The International Music Products Association). Summary by Jane L. Polin (2006) in: *International Music Education Policy Symposium: Executive Summary, The Journal of Arts Management, Law and Society*, 36(1), 66-80.
- Invited panellist at the round table discussion entitled *La Interaccion Escuela de Musica Sociedad* at the 1st Conference of the Society for Music Schools, 1-3/12/2000, Vitoria, Spain.

Scientific Posts

- Member of a Critique Committee appointed by the Institute of Educational Policy for evaluation of public primary school music books (2015).
- External reviewer for FCT (Foundation for Science and Technology), in Social Sciences and Humanities - Music. Lisbon, Portugal (2012).
- Member of the Reviewers' Committee of the *International Journal of Music Education: Practice* (2004-2010).
- Member of the Scientific Committee of the *Musical Pedagogics Journal* published by G.S.M.E. (2004-2018).
- Member of the Scientific Committee of the mus-e-journal <http://www.muse.gr/news/1-latest-news/75-mus-e-journal-board-members>
- Conference Program Co-Chair, Conference Review Committee member and Editorial Committee Member in the proceedings of the 30th ISME World Conference on Music Education, Thessaloniki, Greece, 2012.
- Conference Review Committee member and Editorial Committee Member in the proceedings of the 29th ISME World Conference, Beijing, China, 2010.
- Member of the *International Advisory Board* of the 26th ISME World Conference, Tenerife, Spain, 2004.
- Member of the Scientific Committees of the 4th (2005), 5th (2007), 6th (2009), 7th (2015) and 8th (2018) Conferences of G.S.M.E.
- Member of the Critique Committees appointed by the Pedagogical Institute for books (2001) and other teaching materials (2003).
- Research team member for *Pythagoras II* - Supporting Research at the University Level. University of Macedonia, Thessaloniki, Greece. Grant from the European Union and the Ministry of Education of Greece (2005-2006).

Organizing activities – Organizing Posts

- Member of the INA Council of ISME (2016-2018) representing G.S.M.E. and Greece.
- Member of the ISME Board of Directors: 2006-2008 and 2008-2010.
- Chair of the *INA Working Committee* of the ISME Board of Directors (2006-2009).
- Member of the ISME *Advocacy Committee* (2006-2008).
- G.S.M.E. INA representative at:
 - a) the ISME European meeting in Liverpool, UK in 2000,
 - b) the 24th ISME World Conference in Edmonton, Canada (2000),
 - c) the 26th ISME World Conference in Tenerife, Spain (2004),
 - d) the 27th ISME World Conference in Kuala Lumpur, Malaysia (2006).
 - e) the 32nd ISME World Conference in Glasgow, UK (2016).
- President of G.S.M.E. (1997-2003, 2006-2007), Vice-President (2003-2006), Honorary President since June 2007.
- Chair of the Organizing Committees of the 1st (1998) and 2nd (2000) G.S.M.E. Conferences in Thessaloniki, Greece.
- Chair of the Organizing Committee of the 30th ISME World Conference on Music Education in Thessaloniki, Greece, 2012.

Journals

I. Special Editor of the 4th issue of the *Musical Pedagogics Journal* (2007), on David Elliott's Praxial Philosophy.

II. Since 1997, regular contributor to the journal *Music Education* and the newsletter *The News of G.S.M.E.* published by the Greek Society for Music Education.

III. September 1993 until March 1994 regular contributor, and from April 1994 until December 1996 member of the Editorial Board of the journal *Rhythms* published by the Greek Orff Society.

IV. Founding member of the journal *Mousikotropies* published by the Students' Association of the Musical Studies Department of the Aristotle University of Thessaloniki. Member of the Editorial Board from November 1989 until May 1992 and regular contributor from 1992 until 1997.

Pedagogical-Artistic Activities

- Building a music-theatrical performance with 9th grade students at the 1st Secondary School of Mikra, Thessaloniki. The specific project was implemented within the framework of a cultural afterschool activities program that ran throughout the school year. The goal was to build a play that would comprise a diachronic journey in musical genres from the last decades of the 20th century till today, like Rock, Blues, Pop, etc. After a whole year of work on building and rehearsing, the performance of "School of Rock" took place in May 2014 at the school amphitheatre and was a big success.

- Music production and organization of a large scale concert on January 30th 2011 at the Amphitheatre of Mikra in Trilofos, Thessaloniki. Songs by the local song-writer Alekos Tziolas were presented for the first time, in this concert under Polyvios Androutsos's music instruction and orchestration. In this project were involved: students from the 1st Secondary School as well as the High School of Mikra (instrumentalists, choirs), school teachers, parents and musicians from the State Orchestra of Thessaloniki.

- Production of an interactive music-pedagogical performance for children in co-operation with students from the Department of Music Science and Art of University of Macedonia based on the fairy-tale by Evgenios Trivizas "*The War of the Lost Slipper*". Eight performances were held on 10, 11, 14 and 15 of April, and 18, 19 and 20 of November 2008, at the amphitheatre of Macedonia University, with the participation of primary schools. Two more performances took place in 2009, one at the *Parathinoupoli* children festival (29-5-09) and at the *Veroia Music Days*. The performances were attended all in all by approximately 2000 students, teachers and parents, as well as the children of the SOS village that were especially invited.

- Production of a music-pedagogical performance for children in co-operation with students from the Department of Music Science and Art of University of Macedonia, at the SOS village, Plagiari, Thessaloniki, 18-12-2007. After the performance the university students constructed simple instruments together with the children and then sung all together traditional Christmas Carols from different regions of Greece.

- Founding member of the Percussion Workshop Kroustophono and participation to the music-pedagogical-theatrical show *Peter and the Wolf* (1996-1999) (see www.kroustophono.gr).

Professional Associations Affiliation

G.S.M.E. (Greek Society for Music Education)

Founding member (1997)

President (1997-2003)

Vice-President (2003-2006)

President (2006-2007)

Honorary President, since June 2007.

ISME (International Society for Music Education)

Member since 1992

Board Member, 2006-2010

Chair *30th ISME World Conference on Music Education*, Thessaloniki, Greece, 2012.

MENC (National Association for Music Education) and **EMEA** (European Music Educators Association) Member (1992-2002).

Contact person for Greece (1999-2006) of the European Association for School Music (**EAS**).

Research Interests

- General Teacher and Music Teacher Education.
- Application of Research Results in Music Educational Praxis.
- Development of methods, strategies and models of teaching music in different levels and environments through experimental implementation.
- Philosophy of Music Education.
- Curriculum Development.
- The use of Technology in Music Education - Development of music educational software.