

Venetia Apostolidou  
Associate Professor of Modern Greek Literature and Literary Education

*Office hours:*

Tuesday 13.00-15.00

Wednesday 12.00 – 14.00

### *Classes 2013-14*

Fall Semester

#### **TEACHING METHODS OF LITERATURE II**

A11\_II 5<sup>th</sup> semester

The purpose of this course is to offer a systematic framework of principles, aims and methods for teaching literature. In particular, it aims at a critical redefinition of the content and methods of the literature class, informed by cultural studies, theories of literature and children's literature as well as critical pedagogy.

Among the issues that are being discussed are:

- Basic theories of literature that facilitate the understanding of the complexity of the phenomenon of literature and various approaches towards it.
- The interrelation between the literary and the educational institution.
- The formulation of the literary canon of contemporary Greek literature.
- The complex issue of teaching values through literature
- Ways of organizing the literature lesson and teaching approaches for the various literary genres.
- Theater in education
- Students assessment in literature class.

#### **IMAGES OF SOCIETY IN CONTEMPORARY GREEK LITERATURE**

E 139 3<sup>rd</sup> semester

The course aims to bring students in touch with modern Greek fiction and motivate them to read novels that depict and elaborate problems of a society in crisis. Students will get to know notions of literary theory such as realism, naturalism, representations, reality and fiction, plausibility and use them in their analysis of the texts. Thus they will be able to understand and criticize the ways in which literature on the one hand represents and circulates but on the other subverts social stereotypes.

Spring Semester

#### **TEACHING METHODS OF LITERATURE II**

A11\_II 6<sup>th</sup> semester

#### **NEW TEACHING PRACTICES IN LITERATURE CLASS**

YE1 8<sup>th</sup> semester

The aim of this course is to train the students in using new teaching practices in literature class. The course examines ways of integrating literature reading with other

subject areas such as environmental or social studies. Additionally, it investigates ways to motivate children to read through extra-curricular activities like book clubs, book fairs, invitations to writers etc. The students are asked to design literature projects and teach them experimentally in schools.

## Curriculum Vitae

### *Degrees*

**1983** BA in Byzantine and Modern Greek Studies. Philosophy School, Aristotelian University of Thessaloniki  
**1991** PhD. Philosophy School, University of Thessaloniki.

### *Scholarships – Grants – Prizes*

**1984-1985** “Herder” scholarship for one year postgraduate studies at the University of Vienna. The scholarship was proposed by C.Th. Dimaras, awarded with “Herder” Prize by the Academy of Vienna that year.

**1985-1988** Postgraduate scholarship by the University of Thessaloniki, involving teaching assistance duties and research towards PhD.Thesis.

**1988-1989** Honorary Research Associate, University of Birmingham, UK.

**1988-1991** Scholarship by the State Institution of Scholarships. Writing of the PhD. Thesis.

**1998** Stanley J. Seeger Visiting Research Fellowship, Princeton University, U.S.A.

**2004** Essay Prize by the literary magazine *DIVAZO* for the book *History and Literature in Post-War Left Literary Criticism*, Athens, Polis, 2003.

**2005** Fulbright Research Grant at Teachers College, Columbia University, New York. Research Project: “Evaluation of Teaching Practices in Literature Classroom”.

**2012** Essay Prize by the Greek State (Ministry of Culture) for the book *Trauma and Memory in the Fiction of Greek Political Exiles in Eastern Europe*, Athens, Polis 2010.

### *Research*

**1994** Co – founder, with Eleni Hodolidou and Grigoris Paschalidis, of the “Research Group for the Teaching of Literature” which was awarded with Ioannis Kostopoulos Grant.

**2000-2005** Collaboration with National Book Centre in creating educational reading programmes.

**2001** European Balkan Programm “Meeting Our Neighbors. Images of the Other in Balkan Literatures”.

**2002** Collaboration with Centre for Educational Research

**2002-2004, 2005-2007, 2010-2013** Collaboration with the European Program “Education of the Muslim Minority in Thrace”, by the University of Athens. Responsible (with Eleni Hodolidou) for the creation of teaching material for literature and the training of secondary teachers. In the last phase (2010-2013) head of the Project “Actions for the enforcement of the education of Muslim children” conducted

by the Aristotle University of Thessaloniki, in collaboration with University of Athens.

**2010 – 2012** Collaboration with the Centre for Greek Language in the following projects: α) “Digital formation of school books and other educational materials”. b) “Production of digital material for the teaching of Modern Greek Literature”.

**2010-2012** Collaboration with the Institution for Educational Policy for the production of new curriculum for the teaching of literature in Primary and Secondary Education.

### *Representative Publications*

#### **Books**

1. *History and Literature in Post-War Left Literary Criticism*, Athens, Polis, 2003.
2. *An overview of the proza of Nikos Bakolas*, Athens, Sokolis, 2009. (with Panagiotis Pistas).
3. *Trauma and Memory in the Fiction of Greek Political Exiles in Eastern Europe*, Athens, Polis 2010.

#### **Articles**

1. “The Construction and the Meanings of ‘National’ Literature”, in *Nation – State - Nationalism*, Moraitis School, Athens 1995, 15-39.
2. “Literature in Education. Pressupositions for a New Curriculum”, (with Gr. Paschalides and El. Hondolidou), *Σynchrona Themata*, no 57 (Oct.-Dec. 1995), 78-85.
3. “Structure of Feeling and the Function of Memory in the Novels about the Civil War”. in *Historical Reality and Modern Greek Prose (1945-1995)*, Athens, Moraitis School, 1997, 113-127.
4. “Literature and Ideology: Ideas and values through Literature teaching”, in *Literature and Education*, Athens, Typothito, 2000, 335-347.
5. “Literary Cities as Myths. The example of Thessaloniki”, *Entefktirio*, 45 (Winter 1998), 29-40.
6. “Greek intellectuals in exile: Intellectuals in East Germany in search for identity”, in *The Greek World Between East and West*, Conference Proceedings, Athens, Ellinika Grammata, v. 2, 331-341.
7. “Reading Literature in Elementary School: The Unit Approach as a Method of Structuring a Literature Curriculum”, in *Literacy – Challenges for the New Millenium*, Selected papers of the 11<sup>th</sup> European Conference on Reading, Center for Reading Research, Stavanger, Norway, 2000, 29-36.
8. “From the Underworld to Other Worlds: Political Attitudes in Contemporary Greek Fiction”, in Peter Mackridge and Eleni Yannakakis (eds.), *Contemporary Greek Fiction in a United Europe: From Local History to the Global Individual*, Legenda, University of Oxford, 2004, 94-102.

9. "Die literarische Erfahrung des Exils: Griechische Literatinnen und Literaten in Osteuropa" in Maria Stasinopoulou – Ioannis Zelepos (hsg.), *Griechische Kultur in Südosteuropa in der Neuzeit*, Verlag der Österreichischen Akademie der Wissenschaften, Wien, 2008, 397-405.
10. "The Politics of Memory in the Fiction of Greek Political Exiles in Eastern Europe", in Dimitris Tziouvas (ed.), *Greek Diaspora and Migration since 1700*, Ashgate, Surrey, 2009, σ. 215-227.
11. "The Formation of the Modern Literary Canon and its Relation to Institutions", in Murat Belge & Jale Parla (eds), *Balkan Literatures in the Era of Nationalism*, Istanbul Bilgi University Press, 2009, 157-166.
12. "Curriculum for the Literature Class: Tradition and Innovation" (with E. Hodolidou) in M. Rodosthenous – Balafa, G. Miaris (eds), *Teaching Literature in Secondary Education: Facing the New Curriculum*, Nikosia, Ministry of Education and Culture, 2012, 25-35.
13. "George Seferis – Linos Politis. Poetry and Philology in the Era of Modernism" in Proceedings of the International Conference *Modernism and Modern Greek Literature and Criticism*, Thessaloniki, School of Philosophy, Aristotle University of Thessaloniki, 2010, 435-447.
14. "Historiography of Literature and University Teaching: The Example of Linos Politis" in A. Kastrinaki, A. Politis, D. Tziouvas (eds.), *For a New History of Modern Greek Literature of the 20<sup>th</sup> Century*, Crete University Press, Heraklion, 2012, 465-479.